

Countin' In Between

4 wall linedance

Side Strut Walk

- 1 RF step side on toe
- 2 RF heel down
- 3 LF step across RF on toe
- 4 LF heel down

Side Rock, Cross, Side Strut

- & RF rock side
- 5 LF recover weight
- 6 RF step across LF
- 7 LF step side on toe
- 8 LF heel down

Side Strut, Side Rock, Hold,

- 9 RF step across LF on toe
- 10 RF heel down
- & LF rock side
- 11 RF recover weight
- 12 hold

Syncopated Weave, Pivot

- 13 LF cross behind
- & RF small step side
- 14 LF step across RF
- 15 RF step forward
- 16 1/2 turn L (6:00)

Heel, Ball-Cross

- 17 RF touch heel forward
- & RF step beside
- 18 LF step across RF
- 19 RF touch heel forward
- & RF step beside
- 20 LF step across RF

Modified Rocking Rondé

- & RF recover weight
- 21 LF recover weight
- 22 hold
- & RF rock side
- 23 LF recover weight
- 24 hold

Syncopated Weave, Kick, Ball-Cross

- 25 RF cross behind
- & LF step side
- 26 RF step across LF
- 27 LF touch heel forward
- & LF step beside
- 28 RF step across LF

Side Rock, Hold, Syncopated Weave

- & LF rock side
- 29 RF recover weight
- 30 hold
- 31 LF cross behind
- & RF step side
- 32 LF step across RF

Pivots

- 33 RF step forward
- 34 1/2 turn L
- 35 RF step forward
- 36 1/4 turn L

Heel Switch into Monterey Turn

- 37 RF touch heel forward
- & RF step beside
- 38 LF touch heel forward
- & LF step beside
- 39 RF touch toe side
- 40 RF step beside, 1/2 turn R

Side Strut, Side Rock, Hold

- 41 LF step across RF on toe
- 42 LF heel down
- & RF rock side
- 43 LF recover weight
- 44 hold

Syncopated Weave, Pivot

- 45 RF cross behind
- & LF step side
- 46 RF step across LF
- 47 LF step forward
- 48 1/2 turn R

Heel Switch into Monterey Turn

- 49 LF touch heel forward
- & LF step beside
- 50 RF touch heel forward
- & RF step beside
- 51 LF touch toe side
- 52 LF step beside, 1/2 turn L

Run, Kick, Ball-Step

- 53 RF step forward
- 54 LF step forward
- 55 RF kick forward
- & RF step beside
- 56 LF small step forward

Modified Rocking Rondé

- & RF recover weight
- 57 LF recover weight
- 58 hold
- & RF rock side
- 59 LF recover weight
- 60 hold

Heel Switches into Modified Sync. Weave

- 61 RF touch heel forward
- & RF step beside
- 62 LF touch heel forward
- & LF cross behind
- 63 RF step side
- 64 LF step across RF

1 start over

Music : Clint Black
You're gonna leave me again
BPM : 92
Level : Advanced
Choreographer : Tonny van Donk© (2020)

